

theVASE

Design Administration Office 2018 | zhuhai, china

where we begin is where we shall inevitably end... KNOT becomes



Admissions & Employment Office Remodel

I HAVE THOUGHTS REGARDING A Vase.

SURFACEstudio...Zhuhai College of Jilin University Library Remodel Project was a design seeking to find the essence of the Zhuhai College campus which is based on Buddhism. The library is the focal point of the campus and symbolizes the body of the Buddhist figure Guanyin.

The KNOT is a way of thinking about a Vase composed of a continuous flow of energy within the Zhuhai College of Jilin University Library. The main library was the selected site for the new office of the Admissions and Employment Office of Zhuhai College. The proposal site contained a 1,365 square meter open space which represents approximately 40% of the first floor of the library. The design was presented to the President of the school and accepted as designed.

The office proposal was conceptualized around a series of offices, semi-private and private meeting spaces, reception area and an exhibition space. The KNOT is sacred space (void) concealed beyond layers (repetition) of tissue (forms). Voids (offices, meeting spaces and exhibition space) formed are hallowed light wells that capture the energy of focused bodies (humans) and flows. Energy flows thru layers of forms binding bodies within voids that emit a lightness of tone (color) as if to be air. The KNOT is a tapestry of layered voids that evoke a sense of absence as if to be fulfilled...

The voids are wrapped in vertically oriented bamboo planks in order to allow energy and light to flow from interior too exterior of the forms evoking a soft textural feeling. Bamboo in Chinese Buddhist culture (Guanyin) has mystical qualities and protects people. This notion permeates the existing library and campus. The bamboo is designed to wrap human bodies and energy. White sandstone floor is situated evoking a notion of flowing fabric throughout the entire spatial environment. The thought of sandstone flooring as a fabric is derived from the flowing white clothing of Guanyin. The color white and the Lotus flower are important symbolic forms stimulating thoughts of mental and spiritual purity.

The experience of the Knot culminates within the sacred space (exhibition space) which is the final form beyond the layers of forms (office and meeting spaces). The exhibition space is adjacent to the main entry while being formed to conceal the entry from within. The concealed space is marks space of the mountain where Guanyin resides. The intention of the space is that space would be flexible and free for students and parents to flow about experiencing the various exhibitions or space as designed of bamboo, white sandstone, and glass...

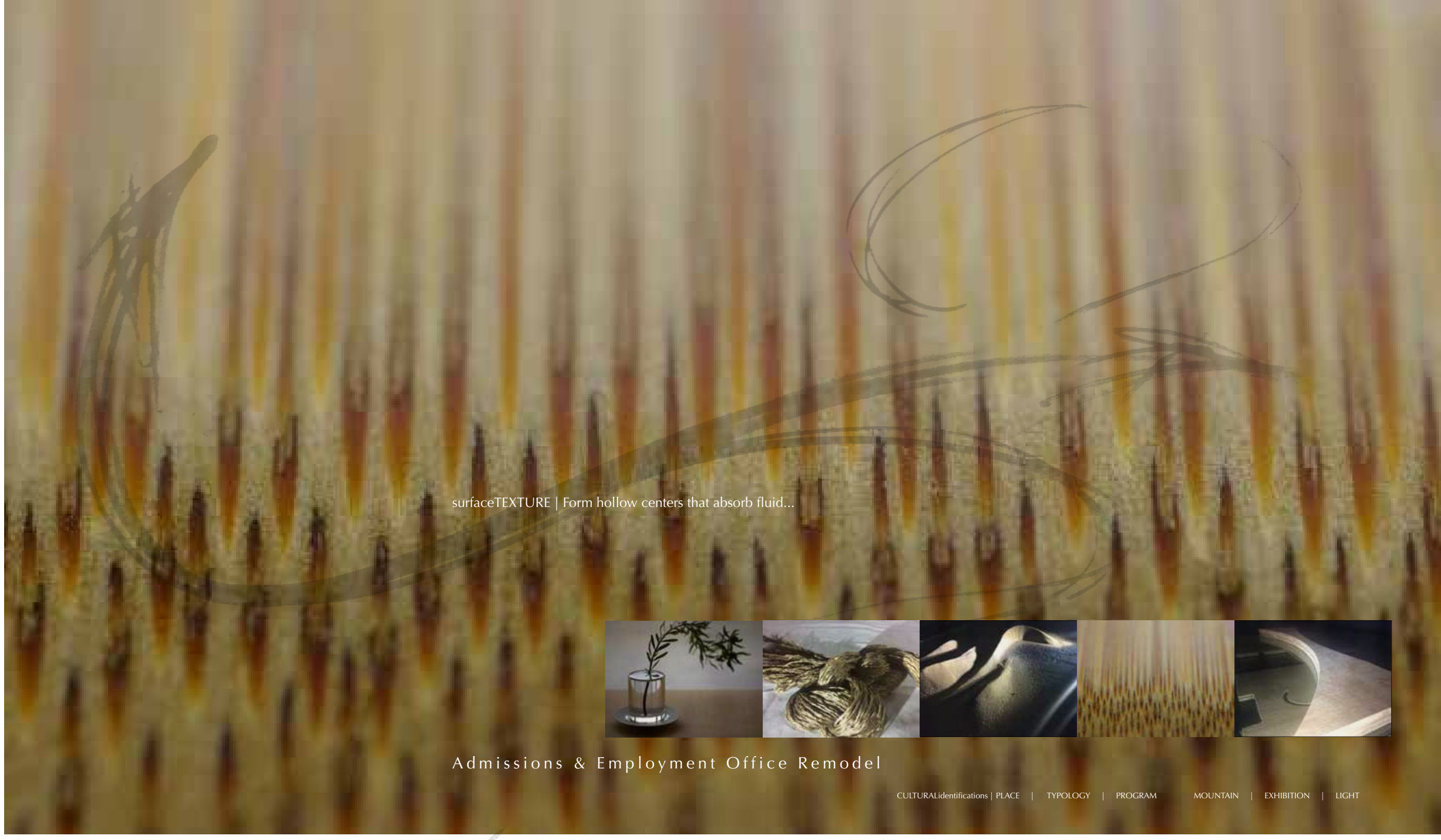
A VASE is a sense of LIGHT LAYERS that exist as LIGHT, ENERGY & COLOR which form potential moments of the KNOT...



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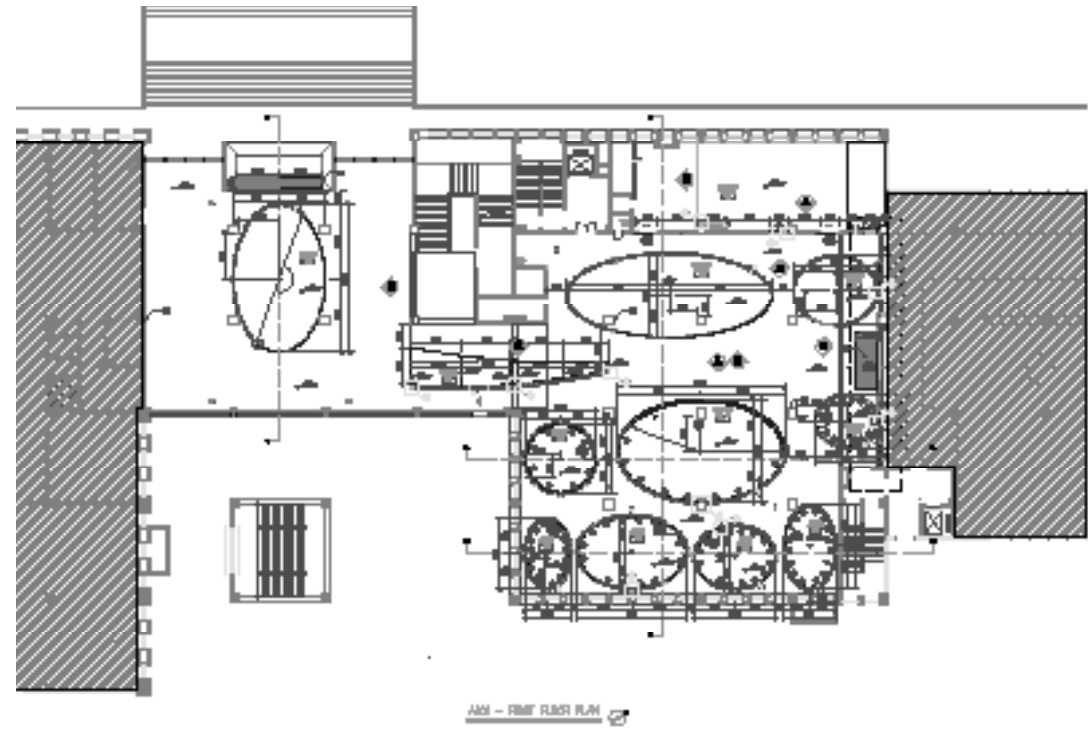
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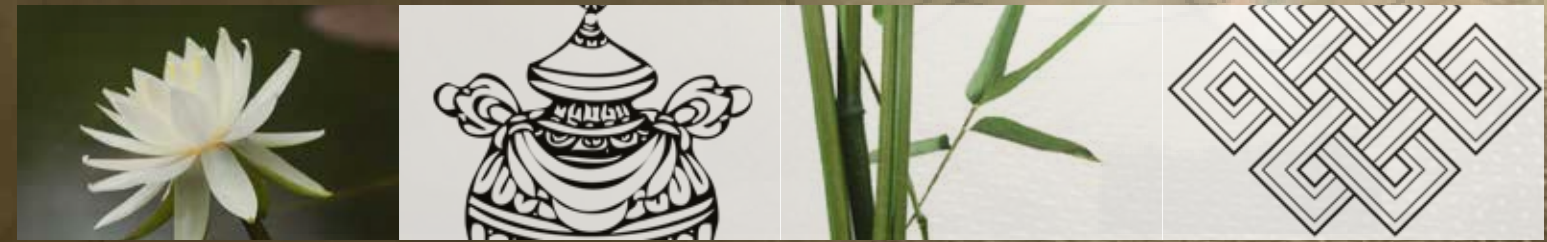
surfaceTEXTURE | Form hollow centers that absorb fluid...



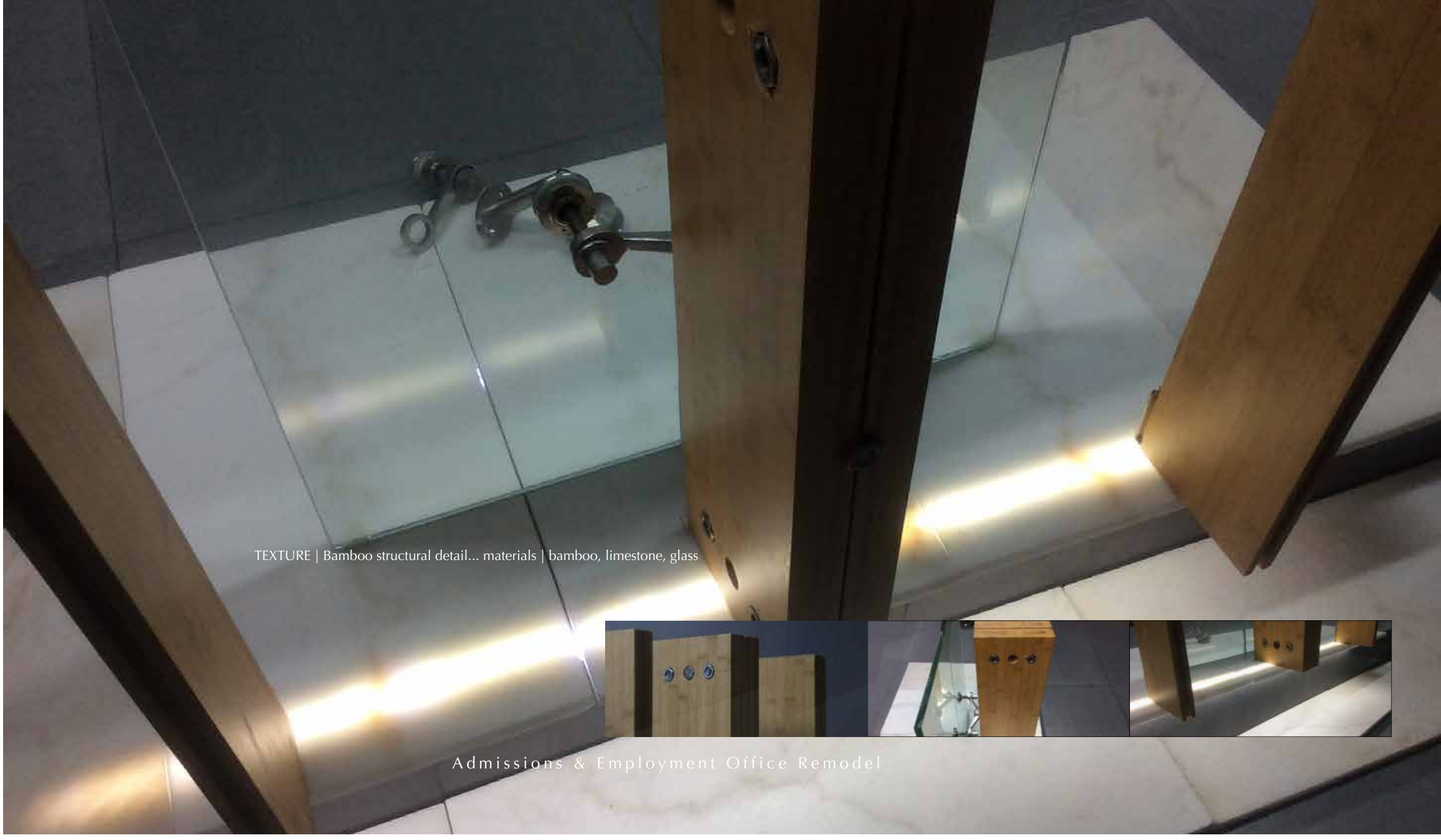
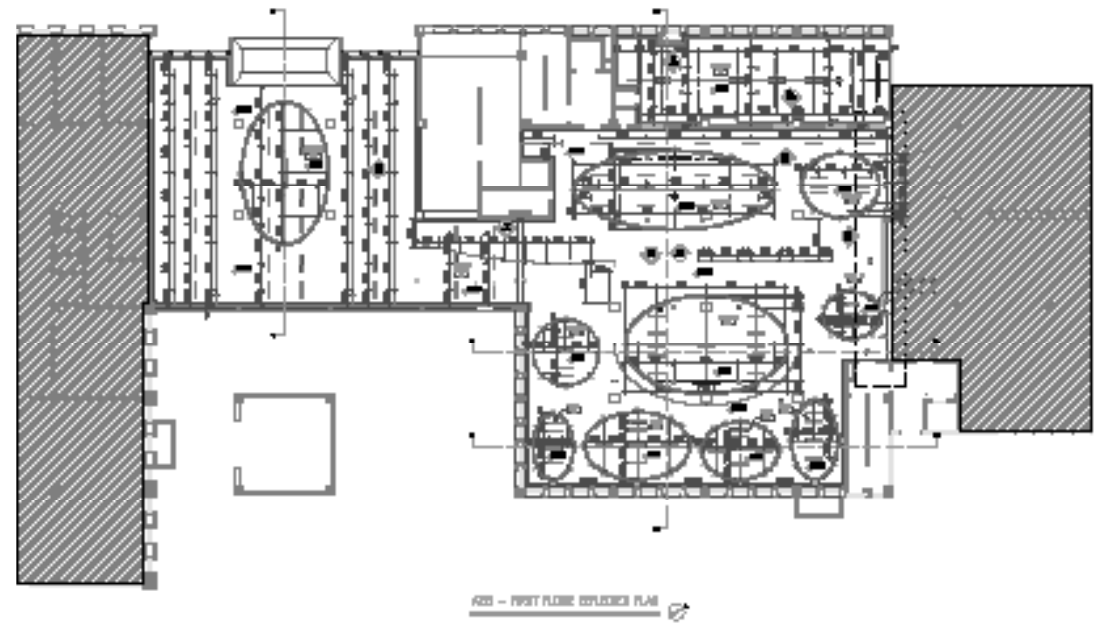
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surfaceANALYSIS | A VASE is a sense of LIGHT LAYERS that exist as LIGHT, ENERGY & SHADOW that form potential moments of the KNOT...



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TEXTURE | Bamboo structural detail... materials | bamboo, limestone, glass

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surfaceAMBIANCE | Corridor through administrative offices and meeting space...



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AMBIANCE | Gathering space for students and parents during open house...

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