



Wine Trading Center at HengQin

I HAVE THOUGHTS REGARDING TERRIOR.

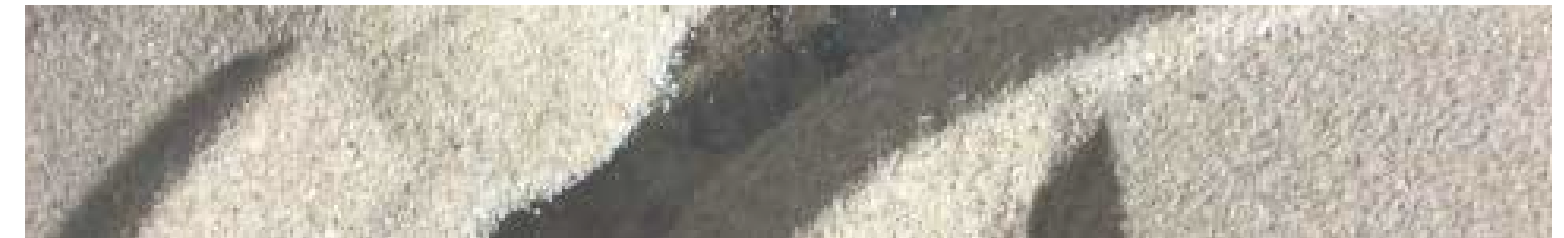
I HAVE THOUGHTS REGARDING TERRIOR. "A sense of place" elements of... topography, climate & soil

SURFACEstudio...Wine Trading Centre at HengQin Landscape was a design proposal intending to seeking to introduce a "sense of place" into the hardscape of the surrounding environment. A sense of place was conceived of as a means to unearth the essence of mountainous wine valleys. The inspiration for the proposal was a search for meaning from that which sponsors the cultivation of wines, the vine...

The TENDRIL is a way of thinking about a TERRIOR which is a "sense of place". The landscape was of intersecting paths of stone and light that for an open-air pavilion. The landscape composition was situated at the crux of four lower rise building which comprises the Wine Trading Centre. The design proposed a complex of spaces such as exterior tasting plaza, theatre, art square, and multiple gardens to emerge from the tendrill path form.

TERRIOR is a way of thinking (idea) about a TENDRIL (vines). TENDRILS are long sinuous complex FORMS forming gardens, plazas, and pavilions. Complex FORMS are composed of a continuum of simple vertical elements (forms) of engineered lumber. The use of wood is derived from the sense of place evoking a woody aroma as to be in the mountains. Forms cause the formation of soft contours to generate a convergence at a moment of ascending VOIDS locating the central pavilion. The repetitive deployment of forms forming voids invokes a feeling of textural aromas due to the employment of rough-cut stone, densely textured bark, grass, and water within the composition. Aromas are the awareness (texture) of elements (soil, climate, topography) that elicit a sense or quality of TERRIOR (soil).

TERROIR a sense of AROMAS that exist as TEXTURE, ENERGY & COLOR that form potential moments of the TENDRIL...



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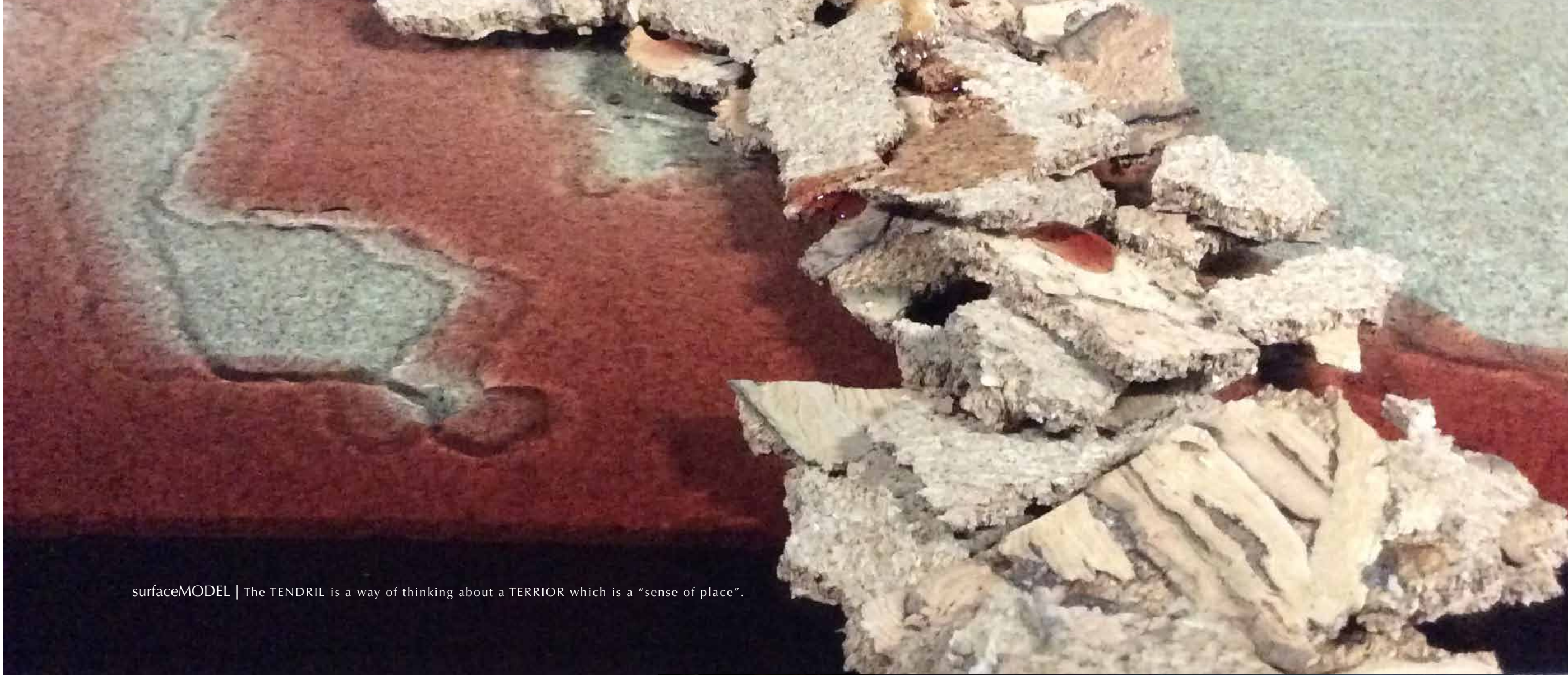
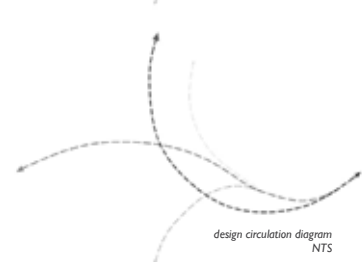
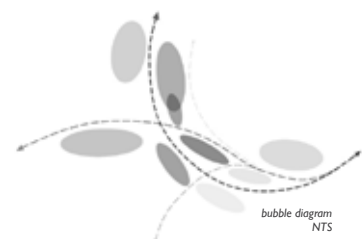
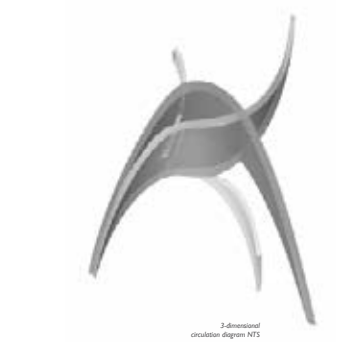
theTENDRIL

where we begin is where we shall inevitably end... TERRIOR becomes

surfaceANALYSIS | TERROIR a sense of AROMAS that exist as TEXTURE, ENERGY & COLOR that form potential moments of the TENDRIL...



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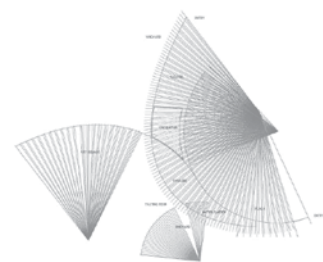


surfaceMODEL | The TENDRIL is a way of thinking about a TERRIOR which is a "sense of place".



ideal form | form | formation

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design GRIDS diagram
NTS



Ancian PATHS diagram
NTS



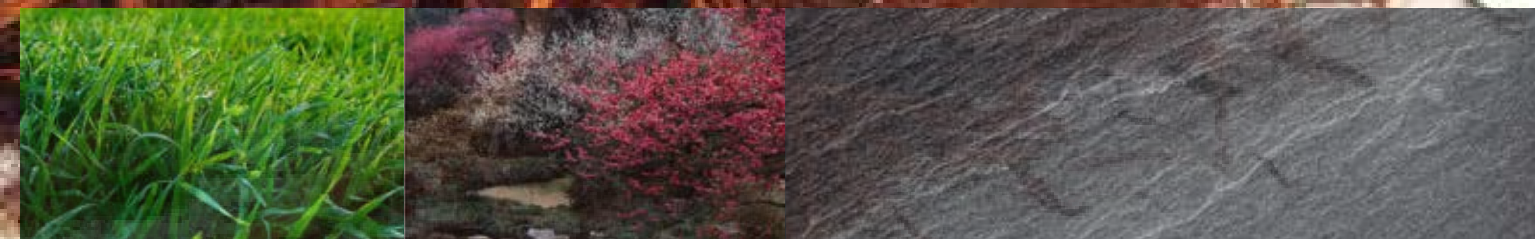
design PAVILLION diagram
NTS



design BENCHES diagram
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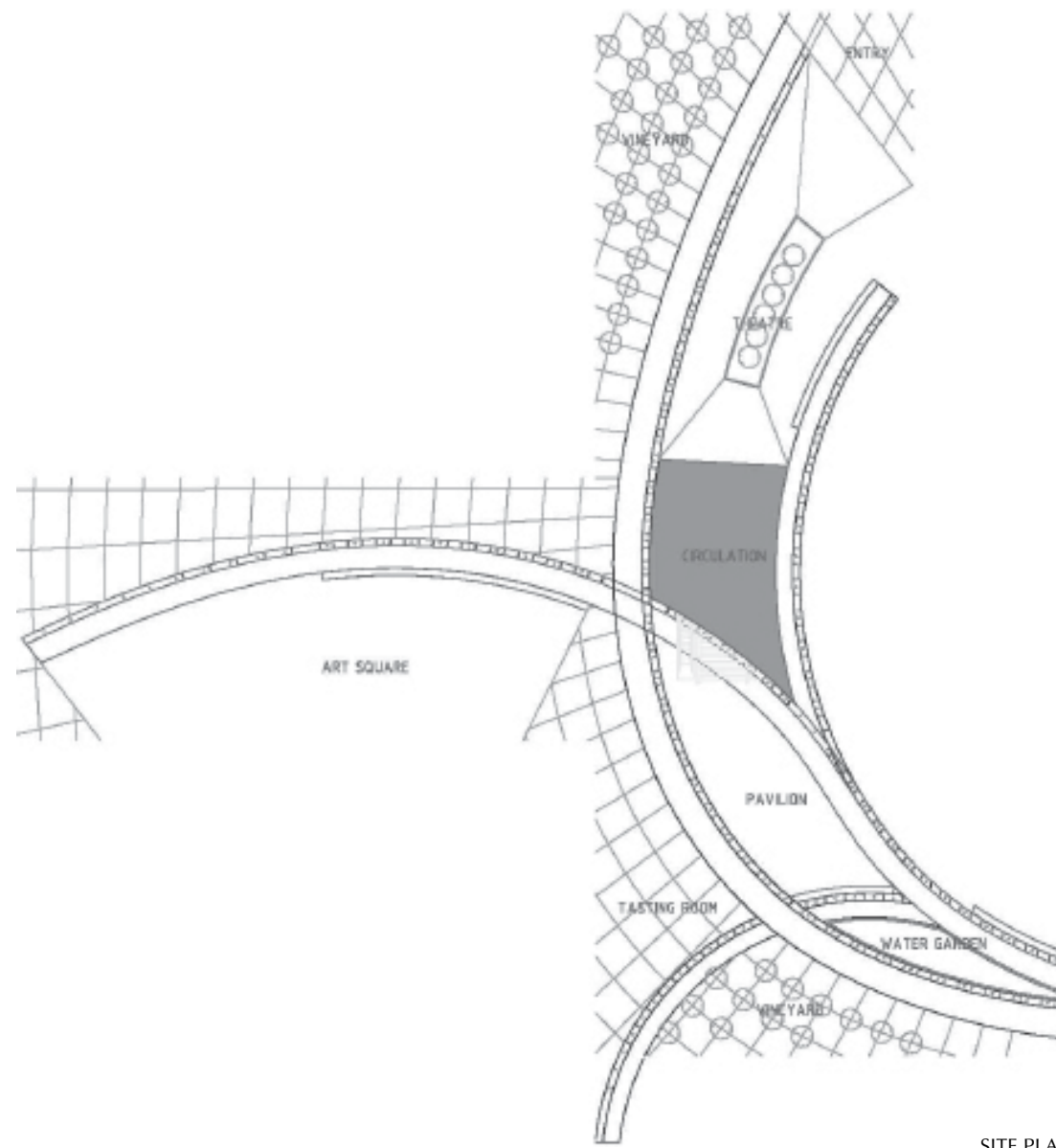


surfaceTEXTURE | a sense of AROMAS which evoke a sensation form within...



grass | cherry blossom trees | slate stone

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SITE PLAN | SCALE NTS



surfaceAMBIANCE | Entry into the meandering path formed by the tendril...

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AMBIANCE | Gathering space...



where we begin is where we shall inevitably end... TERRIQR becomes
theTENDRIL
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